

CAJUN COOKIN'

16

Alto Sax 1

Written and Arranged by
DENIS DIBLASIO

STREET BEAT $\text{♩} = 132$

3

8

13

18

23

28

33

38

43

48

53

58

63

68

70

A

B

C

D

E

F

G

H

PLAY 1ST TIME ONLY

OPEN FOR SOLOS

TO COOK

TO K

ALTO SAX 1

CASUN COOKIN'

1 ON CUE

CODA
OPEN VAMP 4

P

CAJUN COOKIN'

Alto Sax 2

Written and Arranged by
DENIS DIBLASIO

STREET BEAT $\text{♩} = 132$

A

B

C 7 **PLAY 1ST TIME ONLY**

D

E

F

G

H 4 **OPEN FOR SOLOS**

CLOS **CLOS** **SBUS**

ALTO SAX 2

I ON CUE

⊕ CODA
OPEN VAMP 4

CAJUN COOKIN'

Tenor Sax 1

STREET BEAT $\text{♩} = 132$

Written and Arranged by
DENIS DIBLASIO

3

A

8

14 15 16 17 18 19

PLAY 1ST TIME ONLY

3

20 21 22 23 24 25 26

D

29 30 31 32 33 34 35 36

E

37 38 39 40 41 42 43 44

F

45 46 47 48 49 50

G

51 52 53 54 55 56

TO COCA

57 58 59 60 61 62

63 64 65 66 67 68

GWS

TENOR SAX 1

CATON COOKIN'

-2-

H OPEN FOR SOLOS

I ON CUE

69 *ff* *Esus* 70 71 *mf* 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

K 87 *mf* 88 95 101 102

7 6

M 103 *ff* 104 105 106 107

108 109 110 111 112

N

113 114 115 116 117

118 119 120 121 122 123

(STRAGGER BREATHE)

O *mf* *ff* 125

D.C. AL CODA 2

OPEN DRUM SOLO

P 126 *mf* 129 130 131

COODA OPEN VAMP 4

132 133 134 135

136 137 *pp* 138 139

CAJUN COOKIN'

Tenor Sax 2

STREET BEAT $\text{♩} = 132$

Written and Arranged by
DENIS DIBLASIO

3

A

B

C

D

E

F

G

TO CODA

H

OPEN FOR SOLOS

F#sus

Eb sus

Gsus

PLAY 1ST TIME ONLY

1 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 69 70

TENOR SAX 2

CAJUN COOKIN'

1 ON CUE

Musical staff 1: Tenor saxophone part, measures 71-76. Includes dynamics markings 'mf' and 'f'.

Musical staff 2: Tenor saxophone part, measures 77-82. Includes a box 'J' above measure 79.

Musical staff 3: Tenor saxophone part, measures 83-88. Includes a box 'K' above measure 87 and a '7' above measure 88.

Musical staff 4: Tenor saxophone part, measures 89-105. Includes boxes 'L' above measure 90 and 'M' above measure 103.

Musical staff 5: Tenor saxophone part, measures 106-110.

Musical staff 6: Tenor saxophone part, measures 111-114.

Musical staff 7: Tenor saxophone part, measures 115-118.

Musical staff 8: Tenor saxophone part, measures 119-125. Includes '(STAGGER BREATHE)' above measures 120-121, a box 'O' above measure 125, and 'D.C. AL COCA' above measure 125.

Musical staff 9: Tenor saxophone part, measures 126-131. Includes a box 'P' above measure 129 and 'OPEN VAMP 4' above measure 126.

Musical staff 10: Tenor saxophone part, measures 132-135.

Musical staff 11: Tenor saxophone part, measures 136-139.

OPEN DRUM SOLO

CAJUN COOKIN'

Baritone Sax

Written and Arranged by
DENIS DIBLASIO

STREET BEAT $\text{♩} = 132$

3

A

8

2

3

PLAY 1ST TIME ONLY

C

D

E

F

G

H

OPEN FOR SOLOS

C#6US

Bb6US

mp

p

ff

2

TO COOK

1 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 69 70

BARITONE SAX

CATUN COOKIN'

I ON CUE

71 72 73 74 75

J

76 77 78 79 80 81

82 83 84 85 86

K

L

87 88 95

M

103 104 105 106 107

N

108 109 110 111 112

113 114 115 116 117

(STAGGER BREATHE)

O

D.C. AL CODA

118 119 120 121 122 123 124 125

OPEN DRUM SOLO

⊕ CODA

OPEN VAMP 4

P

126 129 130 131

132 133 134 135

137 138 139

CAJUN COOKIN'

Trumpet 1

STREET BEAT $\text{♩} = 132$

Written and Arranged by
DENIS DIBLASIO

1 ON CUE
END TIME ONLY

Musical staff 1 (measures 72-76)

Musical staff 2 (measures 77-82)

Musical staff 3 (measures 83-86)

Musical staff 4 (measures 87-92)

Musical staff 5 (measures 93-98)

Musical staff 6 (measures 99-104)

Musical staff 7 (measures 105-110)

Musical staff 8 (measures 111-116)

Musical staff 9 (measures 117-122) (STAGGER BREATHE)

0 D.C. AL CODA
2

OPEN DRUM SOLO

⊕ CODA
OPEN VAMP 4

P

Musical staff 10 (measures 125-130)

Musical staff 11 (measures 134-139)

CAJUN COOKIN'

Trumpet 2

STREET BEAT $\text{♩} = 132$

Written and Arranged by
DENIS DIBLASIO

A

B

C 7 **PLAY 1ST TIME ONLY**

D

E

F

G

H OPEN FOR SOLOS
F#m6 Ebm6

To COO 5

65 66 67 68 69 70

I ON CUE
2ND TIME ONLY

Musical staff 1 (measures 71-76)

Musical staff 2 (measures 77-83)

Musical staff 3 (measures 84-86)

Musical staff 4 (measures 87-92)

Musical staff 5 (measures 93-98)

Musical staff 6 (measures 99-104)

Musical staff 7 (measures 105-110)

Musical staff 8 (measures 111-116)

Musical staff 9 (measures 117-122) with annotations: (STAGGER BREATHE), D.C. AL CODA, OPEN DRUM SOLO

⊕ CODA
OPEN VAMP 4

Musical staff 10 (measures 123-129)

Musical staff 11 (measures 130-135)

CAJUN COOKIN'

Trumpet 3

STREET BEAT $\text{♩} = 132$

Written and Arranged by
DENIS DIBLASIO

3

8

15

18

21

28

29

35

41

49

55

65

A

B

C

D

E

F

G

H

PLAY 1ST TIME ONLY

OPEN FOR SOLOS

7

6

6

16

TO COOK

I ON CUE
END TIME ONLY

K

N

O D.C. AL CODA
2

OPEN DRUM SOLO

⊕ CODA

OPEN VAMP 4

P

CAJUN COOKIN'

Trumpet 4

Written and Arranged by
DENIS DIBLASIO

STREET BEAT $\text{♩} = 132$

3

A

8

15

18

7

PLAY 1ST TIME ONLY

29

35

E

41

F

49

G

55

TO COO

5

H OPEN FOR SOLOS

f sus

Ebsus

65

67

68

69

70

I ON 'CUE
END TIME ONLY

71 72 73 74 75 76

J

77 78 79 80 81 82

83 84 85 86

K

87 88 89 90 91 92

L

93 94 95 96 97 98

M

99 100 101 102 103 104

105 106 107 108 109 110

N

111 112 113 114 115 116

O D.C. AL COCA
2

(STAGGER BREATHE)

117 118 119 120 121 122 123

OPEN DRUM SOLO

P COCA
OPEN VAMP 4

124 125 126 127 128 129

130 131 132 133 134 135

H OPEN FOR SOLOS

I ON CUE

EBSUS OPSUS

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

K

87 88 89 90 91 92

L

93 94 95 96 97 98

M

99 100 101 102 103 104

105 106 107 108 109 110

N

111 112 113 114 115 116

(STAGGER BREATHE)

O D.C. AL CODA

117 118 119 120 121 122

OPEN DRUM SOLO

⊕ CODA
OPEN VAMP

P

125 126 127 128 129 130

131 132 133 134 135 136

CAJUN COOKIN'

Trombone 2

Written and Arranged by
DENIS DIBLASIO

STREET BEAT $\text{♩} = 182$

4

1 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62

63 64 65 66 67 68

A

B

C

D

E

F

G

To COCA

C

H OPEN FOR SOLOS
 EBSUS Obsus **I** ON CUE

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

K

87 88 89 90 91 92

93 94 95 96 97 98

99 100 101 102 103 104

105 106 107 108 109 110

N

111 112 113 114 115 116

(STAGGER BREATHE)

117 118 119 120 121 122 123

P CODA OPEN VAMP 4

124 125 126 127 128 129

130 131 132 133 134 135

CAJUN COOKIN'

Trombone 3

Written and Arranged by
DENIS DIBLASIO

STREET BEAT $\text{♩} = 132$

4

Musical notation for measures 1-20. Includes section markers A and B. Measure numbers 1, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 are indicated below the staff.

C

4

Musical notation for measures 21-25. Measure numbers 21, 22, 23, 24, 25 are indicated below the staff.

D

Musical notation for measures 26-34. Measure numbers 29, 30, 31, 32, 33, 34, 35, 36 are indicated below the staff.

E

Musical notation for measures 37-44. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44 are indicated below the staff.

F

Musical notation for measures 45-50. Measure numbers 45, 46, 47, 48, 49, 50 are indicated below the staff.

G

Musical notation for measures 51-57. Measure numbers 51, 52, 53, 54, 55, 56, 57 are indicated below the staff.

TO COOK



Musical notation for measures 58-62. Measure numbers 58, 59, 60, 61, 62 are indicated below the staff.

Musical notation for measures 63-68. Measure numbers 63, 64, 65, 66, 67, 68 are indicated below the staff.

H

OPEN FOR SOLOS

I

ON CUE

69 EBSUS 70 OBSUS 71 *mf* 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

K

87 *mf* 88 89 *p* 90 91 92

93 94 95 96 97 98

99 100 101 102 103 *mf* 104

105 106 107 108 109 110

N

111 112 113 114 115 116

117 118 119 120 (STAGGER BREATHE) 121 122 123 *mf* 124

O D.C. AL CODA 2

OPEN DRUM SOLO

⊕ CODA

OPEN VAMP 4

P

125 126 127 128 129 130 131 132 133

134 135 136 137 *mf* 138 139

CAJUN COOKIN'

Trombone 4

Written and Arranged by
DENIS DIBLASIO

STREET BEAT $\text{♩} = 132$

4

A

Musical staff 1: Measure 1 to 8. Measure 1 has a first ending bracket. Measure 5 has a second ending bracket. Measure 8 has a first ending bracket.

B

Musical staff 2: Measure 9 to 14. Measure 12 has a first ending bracket.

3

Musical staff 3: Measure 15 to 20. Measure 17 has a first ending bracket.

C

Musical staff 4: Measure 21 to 25. Measure 24 has a first ending bracket.

D

Musical staff 5: Measure 29 to 36. Measure 29 has a first ending bracket. Measure 36 has a first ending bracket.

E

Musical staff 6: Measure 37 to 44. Measure 37 has a first ending bracket. Measure 44 has a first ending bracket.

F

Musical staff 7: Measure 45 to 49. Measure 45 has a first ending bracket. Measure 49 has a first ending bracket.

G

Musical staff 8: Measure 50 to 56. Measure 50 has a first ending bracket. Measure 56 has a first ending bracket.

To CODA

3

Musical staff 9: Measure 57 to 64. Measure 57 has a first ending bracket. Measure 64 has a first ending bracket.

H

OPEN FOR SOLOS

Musical staff 10: Measure 65 to 70. Measure 65 has a first ending bracket. Measure 70 has a first ending bracket.

1 OH CUE

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92

8

93 94 95 96 97 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112

113 114 115 116 117

(STAGGER BREATHE)

118 119 120 121 122 123 124

D.C. AL CODA

2

OPEN DRUM SOLO

COODA
OPEN VAMP 4

125 126 127 128 129 130 131

132 133 134 135

136 137 138 139

CAJUN COOKIN'

Written and Arranged by
DENIS DIBLASIO

Piano

STREET BEAT $\text{♩} = 132$

(D^b, G^b, A^b)

Ebsus (E^b, A^b, B^b) Obsus (D^b, G^b, A^b) Ebsus Obsus

A Ebsus Obsus Ebsus Obsus Ebsus Obsus

Ebsus Obsus **B** Ebsus Obsus Ebsus Obsus

Ebsus **C** Ebsus Obsus

Ebsus Obsus Ebsus Obsus Ebsus Obsus

D G¹³ (G, B⁹, D⁹, F, A⁹, C, E⁹) F¹³ (F, A^b, C, E^b, G, B^b, D⁹) G¹³ F¹³ G¹³ F¹³

PIANO

CATON COOKIN'

(A^b, C, E^b, G^b, B^b, D^b, F) - 2 -

(G^b, B^b, D^b, E^b, A^b, B^b, E^b)

(F[#], A[#], C[#], E[#], G[#], B[#], D[#])

E

G^bB

F^bB

A^bB

G^bB

(F[#]13)

A^bB

(A^b, C[#], E^b, G^b, B^b, F[#])

G^bB

Musical staff 1: Treble and bass clef staves with rhythmic slashes indicating notes. Measure numbers 35, 36, 37, 38, 39, 40 are written below the staff.

(B^b, D^b, F^b, A^b, C, E^b, G)

B^bB

A^bB

(B^b, D^b, F^b, A^b, C[#], E^b, G[#])

B^bB

A7(b9)

(A^b, C[#], E^b, G[#])

F

E^bSUS

D^bSUS

Musical staff 2: Treble and bass clef staves with notes and chords. Measure numbers 41, 42, 43, 44, 45, 46 are written below the staff.

E^bSUS

D^bSUS

E^bSUS

D^bSUS

E^bSUS

D^bSUS

Musical staff 3: Treble and bass clef staves with notes and chords. Measure numbers 47, 48, 49, 50, 51, 52 are written below the staff.

G 58

E^bSUS

D^bSUS

E^bSUS

D^bSUS

E^bSUS

Musical staff 4: Treble and bass clef staves with notes and chords. Measure numbers 53, 54, 55, 56, 57, 58 are written below the staff.

TO COOK
END OF
VS

B^b

E^bSUS

D^bSUS

E^bSUS

D^bSUS

Musical staff 5: Treble and bass clef staves with notes and chords. Measure numbers 59, 60, 61, 62, 63, 64 are written below the staff.

H 74

OPEN FOR SOLOS

E^bSUS

D^bSUS

Musical staff 6: Treble and bass clef staves with notes and chords. Measure numbers 65, 66, 67, 69, 70 are written below the staff.

PIANO

I

ON CUE
EBSUS

Obsus

Ebsus

Obsus

Ebsus

Obsus

Musical notation for system 1, measures 71-76. The system consists of two staves (treble and bass clef). Above the staves, the chords 'Obsus' and 'Ebsus' are indicated with upward-pointing triangles. Measure numbers 71, 72, 73, 74, 75, and 76 are written below the bass staff.

J

Ebsus

Obsus

Ebsus

Obsus

Ebsus

Obsus

Musical notation for system 2, measures 77-82. The system consists of two staves. Above the staves, the chords 'Ebsus', 'Obsus', 'Ebsus', 'Obsus', 'Ebsus', and 'Obsus' are indicated. Measure numbers 77, 78, 79, 80, 81, and 82 are written below the bass staff.

K

Ebsus

Obsus

Ebsus

Obsus

Obsus

Musical notation for system 3, measures 83-88. The system consists of two staves. Above the staves, the chords 'Ebsus', 'Obsus', 'Ebsus', 'Obsus', and 'Obsus' are indicated. Measure numbers 83, 84, 85, 86, 87, and 88 are written below the bass staff. A double bar line is present at measure 87.

Ebsus

Obsus

Ebsus

Obsus

Ebsus

Obsus

Musical notation for system 4, measures 89-94. The system consists of two staves. Above the staves, the chords 'Ebsus', 'Obsus', 'Ebsus', 'Obsus', 'Ebsus', and 'Obsus' are indicated. Measure numbers 89, 90, 91, 92, 93, and 94 are written below the bass staff.

L

Ebsus

Obsus

Ebsus

Obsus

Ebsus

Obsus

Musical notation for system 5, measures 95-100. The system consists of two staves. Above the staves, the chords 'Ebsus', 'Obsus', 'Ebsus', 'Obsus', 'Ebsus', and 'Obsus' are indicated. Measure numbers 95, 96, 97, 98, 99, and 100 are written below the bass staff.

M

Ebsus

Obsus

Obsus

Musical notation for system 6, measures 101-106. The system consists of two staves. Above the staves, the chords 'Ebsus', 'Obsus', and 'Obsus' are indicated. Measure numbers 101, 102, 103, 104, 105, and 106 are written below the bass staff. The notation includes some handwritten notes and accents.

Ebsus Obsus Ebsus Obsus **N** Ebsus Obsus

107 108 109 110 111 112

Ebsus Obsus Ebsus Obsus Ebsus Obsus

113 114 115 116 117 118

Ebsus Obsus Ebsus Obsus **O** D.C. AL CODA

119 120 121 122 123 124 125

OPEN DRUM SOLO

2



CODA
OPEN VAMP
Ebsus

Obsus Ebsus Obsus Obsus **P** Ebsus

125 126 127 128 129

Obsus Ebsus Obsus Ebsus Obsus

130 131 132 133 134

Ebsus Obsus Ebsus Obsus Ebsus

135 136 137 138 139 140

CAJUN COOKIN'

Guitar

Written and Arranged by
DENIS DIBLASIO

STREET BEAT $\text{♩} = 132$

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. Chords: Eb9sus, D9sus, Eb9sus, D9sus. Accents are placed over the notes.

Musical staff 2: Treble clef. Measures 5-12. Chords: Eb9sus, D9sus, Eb9sus, D9sus, Eb9sus, D9sus, Eb9sus, D9sus. Accents are placed over the notes.

Musical staff 3: Treble clef. Measures 13-18. Chords: Eb9sus, D9sus, Eb9sus, D9sus, Eb9sus. A fermata is placed over measure 18.

Musical staff 4: Treble clef. Measures 19-28. Chords: Eb9sus, D9sus, Eb9sus, D9sus, Eb9sus, D9sus, Eb9sus, D9sus. Accents are placed over the notes.

Musical staff 5: Treble clef. Measures 29-34. Chords: G13, F13, G13, F13, G13, F13. Slanted lines indicate rhythmic patterns.

Musical staff 6: Treble clef. Measures 35-39. Chords: G13, F13, Ab13, Gb13, Ab13. Slanted lines indicate rhythmic patterns.

Musical staff 7: Treble clef. Measures 40-44. Chords: G13, Bb13, Ab13, B13, A7(b9). Slanted lines indicate rhythmic patterns.

Musical staff 8: Treble clef. Measures 45-52. Chords: Eb9sus, D9sus, Eb9sus, D9sus, Eb9sus, D9sus, Eb9sus, D9sus. Accents are placed over the notes.

Musical staff 9: Treble clef. Measures 53-60. Chords: Eb9sus, D9sus, Eb9sus, D9sus. A box labeled "TO COCA" is at the end of the staff.

Musical staff 10: Treble clef. Measures 61-67. Chords: Eb9sus, D9sus, Eb9sus, D9sus. The staff ends with a double bar line and a fermata.

GTR.

H OPEN FOR SOLOS
Ebsus

ON CUE
Ebsus

K

L

M

N

O D.C. AL CODA
2

OPEN ORUM SOLO

P

Q CODA
OPEN VAMP

CAJUN COOKIN'

Bass

STREET BEAT $\text{♩} = 132$

Written and Arranged by
DENIS DIBLASIO

46
Bb, Eb, Ab, Db

The musical score is written in bass clef with a key signature of two flats (Bb, Eb, Ab, Db). It consists of ten systems of music, each with a lettered section marker (A through G) in a box. The tempo is marked 'STREET BEAT' with a quarter note equal to 132. The score includes various chords such as Eb9sus, Ab9sus, and Eb9sus, and a 'To Coda' sign at the end of system G. The piece concludes with a double bar line and a fermata.

SAMSON COURTI

Drums

STREET BEAT $\text{♩} = 132$

Written and Arranged by
DENIS DIBLASIO

STREET BEAT ON SNARE

Musical notation for section A, measures 1-4. The notation shows a complex rhythmic pattern with many sixteenth notes and accents.

A

Musical notation for section B, measures 5-12. The notation continues the rhythmic pattern from section A.

B

Musical notation for section C, measures 13-18. Measure 18 ends with a 3-measure rest.

C

Musical notation for section D, measures 19-28. The notation continues the rhythmic pattern.

D

BACKBEAT SWING

Musical notation for section E, measures 29-34. The notation shows a backbeat swing pattern.

E

Musical notation for section F, measures 35-40. The notation continues the backbeat swing pattern.

F

STREET BEAT

Musical notation for section G, measures 41-48. The notation returns to the street beat pattern.

G

Musical notation for section H, measures 49-54. Measure 54 ends with a 3-measure rest.

H

Musical notation for section I, measures 55-60. The notation continues the street beat pattern.

I

CUE SOLOIST FOR BREAK

Musical notation for section J, measures 61-68. The notation continues the street beat pattern.

H OPEN FOR SOLOS

I ON CUE

69 70 71 72 73 74 75

J

76 77 78 79 80 81 82

K

STREET BEAT

83 84 85 86 87 88 89

L

90 91 92 93 94 95 96

M

97 98 99 100 101 102 103

104 105 106 107 108 109 110

N

111 112 113 114 115 116 117

O

OPEN DRUM SOLO

D.C. AL CODA

118 119 120 121 122 123 124

⊕

CODA
OPEN VAMP

P

125 126 127 128 129

130 131 132 133 134

135 136 137 138 139